

KINDER-SYMPHONIE.

VIOLINO I.

J. Haydn.

Allegro.

The musical score for Violino I consists of 11 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo), and *tr* (trill). There are also trill ornaments marked with *tr* and *trA*. The score is divided into sections labeled with letters: B, C, D, E, F, G, H, I, and K. The key signature is one sharp (F#), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and trills.

VIOLINO I.

Menuetto.

The musical score for 'The Merry Widow' waltz consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a forte (*f*) dynamic and includes a trill (*tr*) and a crescendo (*cresc.*) leading to a piano (*p*) section. The second staff continues the melody with a trill (*tr*) and a piano (*p*) dynamic. The third staff features a trill (*tr*) and a piano (*p*) dynamic. The fourth staff includes a trill (*tr*) and a piano (*p*) dynamic. The fifth staff concludes the piece with a trill (*tr*) and a piano (*p*) dynamic, ending with a double bar line and the word 'Fine.'.

Trio.

1116.

p *f* *tr*

p *f*

N

p

*) **FINALE.**

Allegro.

Men. D.C. 1-

Allegro.

f

0 *v*

P

The musical score is written for a single melodic line on a treble clef staff in 3/8 time. It begins with the tempo marking 'Allegro.' and a forte dynamic 'f'. The first staff contains six measures of music, primarily consisting of eighth and sixteenth notes with slurs. The second staff starts with a fermata over a half note, followed by a 'v' (accrescendo) marking, and continues with eighth and sixteenth notes. The third staff begins with a piano 'P' dynamic and features a mix of eighth and sixteenth notes. The fourth staff concludes the piece with a final cadence, including a double bar line and a repeat sign.

* Wenn diese Bearbeitung mit Begleitung von Kinderinstrumenten vorgetragen wird, sind die kleinen Noten nicht zu beachten.

*.) Si cet arrangement est exécuté avec accompagnement des instruments d'enfants il ne faut pas jouer les petites notes.

KINDER-SYMPHONIE.

1

VIOLINO II.

Allegro.

J. Haydn.

The musical score for Violino II consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo), and *ff* (fortissimo). The score is marked with letters A through K, indicating specific measures or sections. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro.'.

A

B

C

D-

E

F

G

H

I

K

VIOLINO II.

2

Musical score for "The Rose Tree" in 3/4 time. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The first staff includes a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The second staff includes a piano (*p*) dynamic marking and a first ending bracket labeled "L". The third staff includes a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The fourth staff includes a piano (*p*) dynamic marking and a first ending bracket labeled "M". The fifth staff includes a piano (*p*) dynamic marking and a first ending bracket labeled "3". The sixth staff includes a piano (*p*) dynamic marking and a first ending bracket labeled "3". The seventh staff includes a piano (*p*) dynamic marking and a first ending bracket labeled "3". The eighth staff includes a piano (*p*) dynamic marking and a first ending bracket labeled "3". The score concludes with a "Fine." marking.

Men. D. C.

Allegro.

3/8

0 1 2 3 V

P 1 2 3

4

The musical score is written on four staves. The first staff begins with a treble clef, a 3/8 time signature, and the tempo marking 'Allegro.'. It contains a series of eighth and sixteenth notes, some beamed together. The second staff starts with a square box containing the number '0', followed by measures with fingerings '1', '2', '3', and a measure with a 'V' (accrescendo) marking. The third staff features a 'P' (piano) marking, followed by measures with fingerings '1', '2', and '3'. The fourth staff begins with a measure containing the fingering '4', followed by more eighth and sixteenth notes, ending with a double bar line and a repeat sign.

Das Finale wird 3mal gespielt: das 1^{te} mal Allegro moderato, das 2^{te} mal Allegro vivace, das 3^{te} mal Presto.
Orch. B. 269.

KINDER-SYMPHONIE.

BASSO.

J. Haydn. 1827

Allegro.

Menuetto.

Trio.

FINALE.

Allegro.

Men. D. C.

Das Finale wird 3mal gespielt: das 1^{te}mal Allegro moderato, das 2^{te}mal Allegro vivace, das 3^{te}mal Presto.

Stich und Druck von Breitkopf & Hartel in Leipzig

Orch. B. 269.

11
420
111
111

J. Haydn.

Allegro.

Menuetto.

FINALE.
Allegro.

Das Finale wird 3mal gespielt: das 1^{te} mal Allegro moderato, das 2^{te} mal Allegro vivace, das 3^{te} mal Presto.
 Musik und Druck von Breitkopf & Härtel in Leipzig. Orch. B. 262.

KINDER-SYMPHONIE.

NACHTIGALL. - ROSSIGNOL

J. Haydn.

Allegro.

Mennetto.

Trio.

Fine.

FINALE.

Allegro.

O

P

Das Finale wird 3mal gespielt: das 1^{ste} mal Allegro moderato, das 2^{te} mal Allegro vivace, das 3^{te} mal Presto.

Stich und Druck von Breitkopf & Härtel in Leipzig

Orch. B. 269.

M
WED
1802

KINDER-SYMPHONIE.

WACHTEL. - CAILLÉ

Allegro tacet.

J. Haydn.

Musical score for three staves. The first staff is labeled "Mennetto." and "Trio." with fingerings 8, L, 6, 6, M, 10, and 1. The second staff has a fingering of 6. The third staff has fingerings 4, N, 4, and 1. The first staff ends with "Fine." and a fermata.

Finale tacet.

Men. D. C.

M
ACO
...
...
...

KINDER-SYMPHONIE.

KUCKUCK. - coucou

J. Haydn.

Allegro.

5 A 2 B4 C6 D E 8 5 F5 G6 H2 I 2 1 K 3

Menuetto.

2 1 3 L6 6 M 1 7 Trio 10 8 N8

FINALE.

Allegro.

7 O 6 P 7

Fine. Men. D. C.

Das Finale wird 3mal gespielt: das 1^{te} mal Allegro moderato, das 2^{te} mal Allegro vivace, das 3^{te} mal Presto.
Orch. B. 269.

Verlag und Druck von Breitkopf & Härtel in Leipzig

KINDER-SYMPHONIE.

KNARRE.

J. Haydn.

Allegro.

Handwritten musical notation for the Knarre part. It consists of three staves. The first staff has notes with fingerings 2, 1 A, 5 B, C 4, and D 4. The second staff has notes with fingerings 2, 3, 2 F, and 3 G 2. The third staff has notes with fingerings H, I, and 5 K. The notation includes various note values and rests, with wavy lines indicating phrasing or breath marks.

FINALE.
Allegro.

Menuetto con Trio tacet.

Handwritten musical notation for the Finale part. It consists of two staves. The first staff has notes with fingerings 7, 0, and 4. The second staff has notes with fingerings 4, 1, 2, 3, 4, 5, 6, and 7. The notation includes various note values and rests, with wavy lines indicating phrasing or breath marks.

Das Finale wird 3mal gespielt: das 1^{te} mal Allegro moderato, das 2^{te} mal Allegro vivace, das 3^{te} mal Presto.
Verlag und Druck von Breitkopf & Härtel in Leipzig. Orch. B. 269.

KINDER-SYMPHONIE.

CIMBEL-SPIEL. - TRIANGLE

J. Haydn.

Allegro.



FINALE.

Allegro.

Mennetto con Trio tacet.



Das Finale wird 3mal gespielt: das 1^{te}mal Allegro moderato, das 2^{te}mal Allegro vivace, das 3^{te}mal Presto.

Orch. B. 269.