

Vos flores rosarum

Responsory D 163v, R 470

Hildegard of Bingen

Transcribed by Beverly R. Lomer

The musical score consists of four staves of Gregorian chant notation in common time, each with a soprano C-clef. The notation uses black dots for note heads and short vertical strokes for stems. The music is divided into four sections by brace-like brackets:

- Section 1:** The first staff begins with "Vos". The second staff begins with "qui in ef-fu-si-o" (with "D only" written above it). The third staff begins with "ves". The fourth staff begins with "be-a-ti" (labeled "Riesencodex").
- Section 2:** The first staff continues with "xi - mis". The second staff continues with "be-a-ti es-tis". The third staff continues with "in ma-xi - mis". The fourth staff continues with "gau" (labeled "Riesencodex").
- Section 3:** The first staff begins with "et su-dan-ti". The second staff begins with "bus in emp-ti-o" (labeled "C,C,D,D,B in R"). The third staff begins with "que flu-xit".
- Section 4:** The first staff continues with "bus". The second staff continues with "ne". The third staff continues with "que flu-xit".

Accompanying text is provided for some sections:

- "A,A,B,A in R" and "A,A,C in R" are placed above the first two staves of the first section.
- "Riesencodex" is placed above the first two staves of the second section.
- "F,F,G in R" and "C,C,D,D,B in R" are placed above the first two staves of the third section.
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Riesenkodekx

de in - te - ri - o ri men

de in - te - ri - o ri men

te

Riesenkodekx

con si - li - i

con si - li - i

i

Riesenkodekx

ma nen

ma nen

tis an - te

tis an - te

e

vum

Riesenkodekx

In il - lo in quo

In il - lo in quo

non e

non e

rat

rat

D,D,F in R

con - sti - tu - ti - o

Riesenkodex

B,B,C in R D only

Virga in R D only

V

qui es - tis in- stru - men - tum ec- cle - si - e

F in R

One neume in R

In il - lo